Heard Memorial Clubhouse

Meredith Tester; Hour 3





What is it?

The Heard Memorial Club house originally was the house of John and Lillian Heard, and when they passed it became a clubhouse for the Sorosis Club and the Helen G. Steele Music Club.

The house was built in 1904, and became a clubhouse in 1935, which was a year after Lillian passed away. Lillian herself was heavily involved in the two clubs, and when she passed she left the home to them.

Sorosis Club

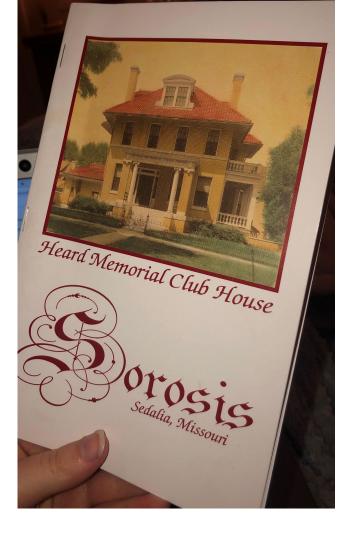
The Sorosis Club is an all women education club that allows women to further expand their education on a variety of different topics, like art, literature, history, and drama.

The study club itself started in 1889, and actually was a big women's movement in the United States.

The club meets two times a month and has speakers from all different types of areas come in and things like that. It has had a wide impact in Sedalia by allowing women to become more educated in things they may not have learned in school.



This is a book that has information about the Sorosis Club in the club house. It has information like what speakers came throughout the year, everything they studied, the board members, and the general members of the group.



Helen G. Steele Music Club

This clubs sole purpose is to encourage the importance of music in our community and our society. They put on mini shows, programs, and all different types of events that have to do with music.

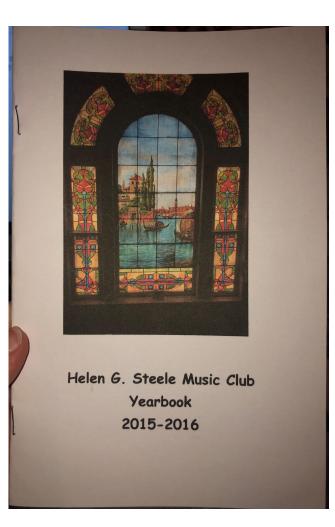
This club also meets two times a month and was formed before the house existed.

They always have a "young artists" program that I played piano at every year for probably 5 or so years in a row, and it is always an educating and fun experience to participate in.

This club has also impacted the way music is interpreted and how much it is used in soicety today.

This is a previous yearbook from the music club that includes all the programs they did over that year, the people on the board, along with all the members of the group.

They also have a pamphlet that has the constitution, bylaws, and policies of the club.



The Design of the House



The House was given a "Eclectic Renaissance" style that makes the interior and exterior designs very unique. In fact, a lot of it is still the same from when it was first built, but there were also changes made to modernize it.

In the yearbook, it mentions how every visit to the house you will find something you didn't notice the last time you were there, which is how uniquely built it was.

The picture at the top is a part of the house that was later on given as a gift to the groups.

The Main Impact on Sedalia

Both of these groups have had a major impact on our community, including bringing the importance of music to people and giving women a chance to expand their education. My grandma actually has been and still is a member of both clubs for 36 years, and it has greatly made a positive impact on her life. If it weren't for Lillian Heard and her husband, these groups might not have had a specific place to meet and hold events, and they wouldn't be what they are today.